Common Core Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	**Standard:** RL.9-10.3 - Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

R.CCR.3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text.	Questions to Focus Learning
	
	How do complex characters advance the plot or help to develop the theme of the text?
	
	The complexity of characters and their interactions with other characters over time helps to frame the text and advance the plot by facilitating events within the text and providing a conflict that must be resolved by the end of the text.
	
	Student Friendly Objectives
	
	Reasoning Targets
	
	    a. I can analyze characters (e.g., flat, round, static, dynamic, stock, archetype, antihero, etc.) and their traits.
	    b. I can differentiate character motivation and analyze how those motivations influence theme or story.
	    c. I can recognize how complex characters develop and change over the course of a text.
	    d. I can analyze how character interactions can advance the plot and theme of a text.
	
	Vocabulary
	
	Antihero: a protagonist who is in one way or another the very opposite of a traditional hero (The Norton Introduction to Literature, 2010).
	
	Archetype: a character that recurs in the myth and literature of many cultures (e.g., scapegoat, trickster) (The Norton Introduction to Literature, 2010).
	
	Hero/Heroine: a character in a literary work, especially the leading male or female character who is especially virtuous, usually larger than life, sometimes almost god-like (The Norton Introduction to Literature, 2010).

Teacher Tips

Literary Analysis - Notes and guided questions to consider complex character, theme, and elements of plot.
Power Point on characters - This PPT explains types of characters and their importance to literature.

Vertical Progression

RL.K.3 - With prompting and support, identify characters, settings, and major events in a story.
RL.1.3 - Describe characters, settings, and major events in a story, using key details.
RL.2.3 - Describe how characters in a story respond to major events and challenges.
RL.3.3 - Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.
RL.4.3 - Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).
RL.5.3 - Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
RL.6.3 - Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
RL.7.3 - Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).
RL.8.3 - Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.
RL.11-12.3 - Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

The above information and more can be accessed for free on the Wiki-Teacher website.
Direct link for this standard: RL.9-10.3